

MALONE OPERA THEATRE  
PRESENTS



*Directed by Mrs. Heather Curtis*  
*Collaborative Pianist: Mrs. Danielle Gambone*

Saturday, April 7 | 7:30 p.m.

Sunday, April 8 | 2:30 p.m.

East Campus Building



MALONE UNIVERSITY  
CHRIST'S KINGDOM FIRST

# Program

Book by W.S. Gilbert  
Music by Arthur Sullivan

## ACT I

*1873, a rocky seashore on the coast of Cornwall.*

1. Pour, O pour the pirate sherry..... Pirates and Samuel
2. When Frederic was a little lad ..... Ruth
3. Oh, better far to live and die ..... Pirate King and Pirates
4. Oh, false one, you have deceived me! ..... Frederic and Ruth
5. Climbing over rocky mountain ..... Girls, Minnie, Edith, and Kate
6. Stop, ladies, pray! ..... Frederic, Edith, Minnie, Kate, and Girls
7. Oh, is there not one maiden breast..... Frederic, Mabel, and Girls
8. Poor wandering one! ..... Mabel and Girls
9. What ought we to do ..... Edith, Kate, Minnie, and Girls
10. How beautifully blue the sky ..... Girls, Mabel, and Frederic
11. Stay, we must not lose our senses ..... Frederic, Girls, and Pirates
12. Hold, monsters! ..... Mabel, Samuel, Major-General, Girls, and Pirates
13. I am the very model of a modern Major-General ..... Major-General, Girls, and Pirates
14. Oh, men of dark and dismal fate ..... Ensemble

## ACT II

*Later that evening, a ruined chapel by moonlight.*

15. Oh, dry the glistening tear..... Girls and Mabel
16. Then, Frederic, let your escort lion-hearted..... Major-General and Frederic
17. When the foeman bears his steel..... Sergeant, Mabel, Major-General, Police, and Girls
18. Now for the pirates' lair!..... Frederic, Pirate King, and Ruth
19. When you had left our pirate fold ..... Ruth, Frederic, and Pirate King
20. Away, away! My heart's on fire ..... Ruth, Frederic, and Pirate King
21. All is prepared..... Mabel and Frederic
22. Stay, Frederic stay! ..... Mabel and Frederic
23. No, I am brave! ..... Mabel, Sergeant, and Police
24. When a felon's not engaged in his employment..... Sergeant and Police
25. A rollicking band of pirates we..... Pirates, Sergeant, and Police
26. With cat-like tread, upon our prey we steal ..... Pirates, Police, and Samuel
27. Hush, hush! Not a word ..... Frederic, Pirates, Police, and Major-General
28. Now what is this and what is that ..... Ensemble

## Act I

**Bumper:** A cup or glass filled to the brim.

**Scuttling a Cunarder:** Sinking a passenger ship of the Cunard line.

**Cutting out a P&O:** Separating a passenger ship of the Peninsular and Orient line from other ships in the fleet in order to capture it.

**Handspike:** A lever, generally made of wood, which is fitted into a windlass or capstan to heave up an anchor or heavy chain.

**On breakers always steering:** Always making mistakes and getting into trouble; as when steering a ship toward waves breaking on rocks.

**Custom House:** The officers of Her Majesty's Department of Customs and Excise.

**Glass:** Barometer (rising indicates fair weather).

**Caravanserai:** A word of Persian origin meaning a quadrangular inn with a great inner court where caravans put up.

**Wards in Chancery:** Minors under the protection of the Court of Chancery.

**Acrostics:** A popular Victorian parlor game similar to charades, in which players had to guess one word answers to acted-out clues. The first letters of these then spell out the final answer.

**Floor:** Defeat.

**Washing-bill:** Laundry list.

**Pinafore:** A reference to Gilbert and Sullivan's previous show which had been a great success both in Britain and America.

**Commissariat:** The provisioning branch of the Army.

**Sorties and surprises:** Sudden movement of besieged troops upon the besiegers.

**Sat-a-gee:** Ridden a horse, "gee-gee" being a childish name for a horse.

**Dimity:** A stout cotton cloth, ribbed and figured.

A MODERN  
MAJOR-GENERAL'S



GUIDE TO VICTORIAN ENGLISH

## Act II

**Escutcheon:** Shield displaying heraldic insignia; the family crest.

**Emeutes:** A French term for riots or brawls.

**Coster:** Costermonger, street vendor of fruit, fish, etc.

**Centrebit:** A carpenter's boring tool.

**Life preserver:** A stick or bludgeon loaded with lead, intended for self-defense.

**Silent matches:** Matches made by coating wooden sticks with sulfur and tipped with chlorate of potash which were ignited by dipping them in a bottle of asbestos and sulfuric acid and so ignited silently.

**Unshriven:** Without having made confession and receiving absolution.

**Unannealed (unaneled):** Without having been anointed. Part of the last rites, administered to a dying person in the Roman Catholic church is anointing with oil.

**Mien:** Demeanor, bearing, outward behavior.

**House of Peers:** The House of Lords, the upper house of the British Parliament.

# *The Cast*

(in order of appearance)

Samuel.....Joseph Mitchell

The Pirate King.....Andrew Boak

Frederic ..... John Garnes

Ruth.....Cheyenne Neighbor

Minnie.....Shannon Myers

Edith.....Angelina Seemann

Kate..... Hannah Robinson

Isabel ..... Ashley Zehr

Mabel ..... Alyssa Bogner

Major-General Stanley..... Paolo Parodi

Sergeant of Police ..... Andrew Ferguson

Chorus of Pirates, Daughters, and Police.....Noah Abel, Ruthanne Brooks, Christina DeDecker,  
Jeremy Howdyshell, Zane Lowie, Sarah Mouton-Daulton,  
Benjamin Power, Zachary Rearick, Bethany Strait

Conductor.....Heather Curtis

Collaborative Pianist.....Danielle Gambone

## *Meet the Cast*

NOAH ABEL (Ensemble) received a karaoke machine as a gift at the age of eight, and from there he could not stop singing; it became his passion. By age eleven, Noah joined the VOICI youth choir, which was his first real step into stage performance. Since then, he has been involved with the Voices of Hope youth choir, A Chorus for a Cause adult choir, and the Malone High School Honors Choir. Noah has also performed in multiple plays and musicals, including *A Christmas Carol* with The Players Guild. He looks forward to continuing his passion in the world of opera.

ANDREW BOAK (Pirate King) is a senior transfer student from Stark State, majoring in Computer Science. During his time at Malone, he has been a member of the Malone Chorale and Chamber Choir, and this year joins Opera Theatre. Andrew also studies private voice, and has worked with Melissa Sorohan and Brian Kieffer. He was featured in M.O.T.'s fall dinner theatre *You Will Be Found*, and is happy to be returning for *The Pirates of Penzance*.

ALYSSA BOGNER (Mabel) is a sophomore Music Education major, and the Vice President of M.O.T. at Malone. Alyssa has been involved Chorale and Chamber Choir, and has performed on the Honors Recital two semesters. During the spring 2017 semester, Alyssa won the top scholarship in the Voices of Canton Vocal Competition. Alyssa has studied voice with Cynthia Wohlschlager and Ashlee Miller in her time at Malone. Notable roles include: Suor Genovieffa (*Suor Angelica*), The Fairy Godmother (*Cinderella*), as well as Millie Dillmount (*Thoroughly Modern Millie*). Alyssa cannot wait to perform the role of Mabel in *The Pirates of Penzance*.

RUTHANNE BROOKS (Ensemble/Ruth Cover) is a junior Bible & Theology major. This is her fourth performance with Malone Opera Theatre, having performed previously in *The Magic Flute* (Third Spirit/High Priest), *Amahl and the Night Visitors* (Ensemble), scenes from *Iolanthe* (The Fairy Queen) and *Brigadoon* (Ensemble). Other theatre credits include *The Curious Savage* (Mrs. Ethel Savage) and *Arsenic and Old Lace* (Abby Brewster). She is a member of the Malone University Chorale, and has studied voice with Ms. Melissa Sorohan. She is excited to be rejoining the group for this hilarious show and hopes everyone will enjoy!

CHRISTINA DeDECKER (Ensemble) is a junior both in high school and college, attending Malone for her Computer Science degree. Opera is one of her many musical outlets for the semester as she is involved in the Malone Chorale, Chamber, and voice lessons. While music isn't her main focus, it is very much a personal passion that will never lose its desirability.

ANDREW FERGUSON (Sergeant of Police) is a fifth-year senior at Malone University and is currently pursuing the Bachelor of Science in Music Education with a voice primary and a piano secondary. He has been an active member of the University Chorale since 2013, Chamber Choir since 2017, and was appointed as a student conductor in 2016. He currently studies voice with Rachael Pavloski and private conducting with Dr. Jon Peterson. *Pirates of Penzance* is his debut production with M.O.T. Upon graduation in Fall 2018, he intends to teach choirs in the Canton area and eventually pursue a Masters of Music in Choral Conducting.

JOHN GARNES (Frederic) is a junior at Malone University who is from Wooster, Ohio. He is pursuing a degree in Music with a primary focus on voice. As a part of Malone Opera Theatre, he has performed notable roles, including Monostatos (*The Magic Flute*), King Kaspar (*Amahl and the Night Visitors*), and the Counsel to the Plaintiff (*Trial by Jury*). John is a voice student of Brian Kieffer, and has previously studied with Cynthia Wohlschlager.

SUMMER GRIER (Stage Manager) is a Malone University alumna who graduated in 2017. During her time at Malone, she was involved in the University Chorale, Malone Opera Theatre, Symphonic Band, and Jazz Band. She is currently working full-time at the Massillon Public Library, plays in the University Jazz Band as the baritone sax player, and is very involved with music and other ministries within her church at First Baptist Church of Massillon.

JEREMY HOWDYSHELL (Ensemble/Pirate King Cover) is a senior music major who is currently studying voice with Rachael Pavloski, piano with James Oakley, and conducting with Dr. Jon Peterson. He is formerly a student of Cynthia Wohlschlager and Peter Bush. He is a member of the Malone University Chorale, Chamber Choir, and Malone Opera Theatre, and a founding member of Men's Glee. Previous roles with M.O.T. include *The Usher (Trial by Jury)*, *Balthazar (Amahl and the Night Visitors)*, *Sarastro (The Magic Flute)*, and *Rapunzel's Prince (Into the Woods)*. He is excited for this performance and looks forward to future involvement with M.O.T.

ZANE LOWIE (Ensemble) is a Malone University junior, currently pursuing his Bachelor of Arts degree in Music with an emphasis in Music Production. He is studying applied piano with James Oakley, applied percussion with Scott Thomas, and applied composition with Dr. Jack Ballard. Zane previously studied voice with Melissa Sorohan, and has been an active member of the Malone University Chorale (for which he currently serves as the Fellowship Chair) and Malone Opera Theater (for which he is currently the Social Coordinator). He is very excited for you to see the performance of *Pirates of Penzance*!

JOSEPH MITCHELL (Samuel) is a freshman at Malone. He is currently majoring in Computer Science, and participates in the Malone University Chorale and Opera Theatre. Prior to Coming to Malone, he was an active member in his high school choir and theater class, and has experience both on stage and on crew. He was last seen in M.O.T.'s fall dinner theatre, *You Will Be Found*.

SARAH MOUTON-DAULTON (Ensemble) is a freshman, majoring in Zoo and Wildlife Biology. While this is her first semester with M.O.T., she was involved in music as a member of the Malone University Chorale last fall. She participated in many shows with her high school, including *Thoroughly Modern Millie*, *Peter Pan*, *Chitty Chitty Bang Bang*, and *Annie Get Your Gun*, and appeared in *Beauty and the Beast* at the Holland Theater (Bellefontaine). Sarah also enjoys working on stage crew, and helped paint our *Pirates of Penzance* set.

SHANNON MYERS (Minnie) is very excited to be performing in *Pirates of Penzance*. This is Shannon's sixth performance with the Malone Opera Theatre. She's had the privilege of studying voice under Melissa Sorohan and Cynthia Wohlschlager, and now under Ashlee Miller. Shannon is truly blessed to serve as the President of M.O.T., and enjoys every opportunity she gets in fellowship with the ensemble.

CHEYENNE NEIGHBOR (Ruth) is a fifth-year senior pursuing her degree in Music. She is a voice student of Heather Curtis, and previously studied voice with Angela Rose. She is involved in Chorale, Chamber Choir, and Opera Theatre, and has participated in Women's Concert Choir and the Symphonic and Marching Bands. Cheyenne has appeared in many productions with Opera Theatre, with roles as the Mistress of the Novices (*Suor Angelica*), Third Lady (*The Magic Flute*), Mrs. Nolan (*The Medium*), and Jack's Mother (*Into the Woods*). She was also active with musical theatre in her hometown at both Salem Community Theatre and Crown Theater Productions.

PAOLO PARODI (Major-General Stanley) is an active opera and musical performer of the northeast Ohio region. After portraying The Learned Judge in Gilbert & Sullivan's *Trial by Jury* with M.O.T. last spring, Paolo is making a return for another G&S classic. In 2014, his company debut was as the title role in Mozart's *Le Nozze di Figaro*. Other M.O.T. roles include Papageno (*Die Zauberflöte*), Mr. Gobineau (*The Medium*), King Melchior (*Amahl and The Night Visitors*), and the Water Gnome in scenes from Dvorak's *Rusalka*. Paolo is a 2017 graduate of Malone University.

BENJAMIN POWER (Ensemble) is a sophomore majoring in Computer Science. Besides M.O.T., he is also a member of the Malone Chorale. His prior experience with the performing arts includes high school show choir and chamber choir each for 3 years, and 6 years at his local theater group. Benjamin has always enjoyed singing and dancing, and plans on never giving up on either in the future.

ZACHARY REARICK (Ensemble/Sergeant of Police Cover) is a freshman pursuing a Music Education degree with an Honors minor. He is from Harrisburg, Pennsylvania and went to Cedar Cliff High School, where he performed in the musical productions of *Grease*, *Thoroughly Modern Millie*, and *Fiddler on the Roof*. Other activities included playing on the soccer and tennis teams, and being a member of the National Honor Society. At Malone, he has been involved in ensembles which include the Chorale, Symphonic Wind Ensemble, Jazz Ensemble, Piano Ensemble and Opera Theatre.

HANNAH ROBINSON (Kate) is thrilled to be playing Kate in her first production with Malone Opera Theatre. She has been taking courses at Malone for the past year and a half, and will be a freshman Music Production major this fall. Hannah has been studying piano for twelve years, and has recently begun taking voice and composition lessons as well. She loves singing with the Malone University Chorale. In her spare time, she enjoys ballet and creative writing.

ANGELINA SEEMANN (Edith/Mabel Cover) is a graduate of Malone University ('17). She is currently a voice, piano, and general music instructor for Falls and Green Music School, as well the Music and Movement teacher at Loving Hands Preschool. Previous theatre credits include Cinderella's Mother (*Into the Woods*), First Lady (*Die Zauberflöte*), Sandman (*Hansel and Gretel*), and Sophie in *Rom Com*, an original one act musical by Brad Morris ('17).

BETHANY STRAIT (Ensemble), a senior Biology major, has been singing for 21 years. She first obtained performance experience in church as a young girl. She has been the member of several different choirs over the years, and now sings with the Malone University Chorale as well as Women's Concert Choir. She is currently the pianist and choir director for Wickliffe Presbyterian Church and Christ Church Presbyterian, both located in Youngstown, Ohio. She studies voice under Mrs. Heather Curtis and is excited to be performing for the first time with Opera Theatre!

ASHLEY ZEHR (Isabel) is a current freshman at Malone University. She is double majoring in Social Work and Global & International studies with a Peace & Reconciliation minor. She acted in the Lampeter-Strasburg High School play *Love Rides the Rails*. She was also stage manager for the theater performances her junior and senior year. Her favorite show was *Annie Get Your Gun*. She performed in M.O.T.'s fall dinner theatre, *You Will Be Found*, and is so thrilled to be a part of another M.O.T. production.



## *Production Team*

### **Director**

Heather Curtis

### **Collaborative Pianist**

Danielle Gambone

### **Stage Manager**

Summer Grier

### **Set Construction**

Alyssa Bogner

David Curtis

Heather Curtis

Sarah Mouton-Daulton

Cheyenne Neighbor

Angelina Seemann

Ashley Zehr

### **Costume Design**

Heather Curtis

Jean Curtis

Rachel Curtis

### **Props**

Canton Comic Opera Company

Kathy and Larry Grovemiller

### **Special Thanks**

Mary Haines, Fine Arts Secretary

Cindy Lundin, Events Coordinator

Joshua McManaway, Technical Coordinator

Brian Ohler, Lighting Technician

Russ Thorn, Service and Grounds

Kris Vincent, Maintenance

Malone Safety

HEATHER CURTIS (Director and Choreographer) is in her sixth year of teaching at Malone University. She holds the B. A. in Music and Certificate in Vocal Pedagogy from Malone University and the M. M. in Choral Conducting from Ohio University. During her time on faculty, she has taught voice lessons, as well as classes in Music Theory, Aural Skills, Music History, and Voice Methods. She also served for two years as the director of the Women's Concert Choir before taking on Malone Opera Theatre this year. She is an active performer in the area, both in opera and musical theatre, and has worked with Opera Cleveland, The Players Guild (Canton), Crown Theater (Columbiana), and the Palace Theatre (Marion).

DANIELLE GAMBONE (Collaborative Pianist) is a graduate of the Cleveland Institute of Music where she earned a B. M. in piano performance studying under Dr. Thomas Hecht. While there, she accompanied many vocalists and instrumentalists for recitals. In 2000, she became the pianist and organist for St. Paul's Church in North Canton, Ohio. Danielle has taught piano lessons to students of all ages in her home studio for 17 years. She has recently become a part of the Malone University community where she is a collaborative pianist for both soloists and Malone Opera Theatre. At home in North Canton, Danielle loves her family time with her husband and three sons.



## Upcoming Events

<b>Thursday, April 12</b> .....	<b>Worship Center, JC</b>
The Malone Symphonic Band	7:30 p.m.
Directed by Mr. Malcolm Jones and Mr. Jeffrey Huston	
<b>Monday, April 16</b> .....	<b>Stewart Room, RCC</b>
FAS Recital: Avguste Antonov, piano	7:30 p.m.
<b>Saturday, April 21</b> .....	<b>Stewart Room, RCC</b>
Voice Masterclass: Rachel Hall, soprano	10 a.m.
<b>Monday, April 23</b> .....	<b>Stewart Room, RCC</b>
Student Honors Recital	7:30 p.m.
<b>Tuesday, April 24</b> .....	<b>Stewart Room, RCC</b>
Junior Recital: Jeremy Howdysshell, voice	7:30 p.m.
<b>Wednesday, April 25</b> .....	<b>Stewart Room, RCC</b>
Senior Recital: Cheyenne Neighbor, voice	7:30 p.m.
<b>Thursday, April 26</b> .....	<b>Dining Room, JC</b>
Jazz Ensemble	7:30 p.m.
Directed by Mr. Jeffrey Huston	

Please email [mhaines@malone.edu](mailto:mhaines@malone.edu) if you would like to receive email reminders of our music events. Information on the music events (including a copy of the program and Livestream access) can be found at [www.malone.edu/music](http://www.malone.edu/music) under the "public events calendar" link. Contact the Music Office with any questions at 330-471-8231.

---

### AUDIENCE POLICY

Please refrain from loud noises and talking. All ringers on cell phones and pagers should be turned off. Please keep exiting and re-entering the auditorium to a minimum during the performance. If you must leave or enter, please do so only during the applause. Thank you for your cooperation.

---



Malone University continues their commitment to excellence for their students, faculty and community by announcing their plan to become an All-Steinway School. Please contact the Office of Advancement with any questions at 330-471-8235.



DEPARTMENT OF MUSIC | 2600 Cleveland Avenue NW, Canton, Ohio | [www.malone.edu/music](http://www.malone.edu/music)

**NASM** *Malone University is an accredited institutional member of the*  
National Association of Schools of Music.