

Program of Study Learning Outcomes Assessment Report

Assessment Cycle	2020-2021
Program of Study	Bachelor of Science in Education (Music Education)
Department	Music
Date of Departmental Approval	September 24, 2021
Name of Submitter	Michael Benson

Date of data distribution: _____September 17, 2021_____

PLO data from 2020-2021 (and existing data from the two previous academic years) for the program of study was distributed to departmental faculty on the date above

Date of meeting: _____September 24, 2021_____

The department met on the date above to discuss the data, identify key strengths and challenges, and to formulate action steps for responding to the challenges (i.e., for closing the loop over time).

The participants in the meeting were: Mr. Jason Wyse, Dr. Marin Jacobson, Dr. Michael Benson.

Mission Statement:

The Bachelor of Science in Education (Music Education) is a licensure program that meets the Ohio licensure requirements and prepares students to teach both vocal and instrumental music PreK-12.

Program Goals (these are broad goals rather than specific, measurable learning outcomes):

The following academic achievement objectives are stated in our music department assessment plan.

- 1. Students should comprehend and apply the central concepts that emphasize the elements, principles, and cultural contexts of music and how to prepare themselves to be performers, teachers, church musicians, and music industry professionals.*
- 2. Students should participate in experiences that are characterized by musical excellence and aesthetic expression.*
- 3. Students should understand their responsibility for stewardship in the fine arts and learn to use their musical talents to express their Christian faith.*

The music education degree is part of an exemplary teacher education program. The music faculty teaches all music courses, and student teaching is assigned and supervised by a music faculty member. The music department is responsible for the music curriculum, and the Director of Teacher Education is responsible for the curriculum concerning state standards. The program's administrative duties are shared by the Malone University Department of Education and Mr. Jason Wyse as the liaison between the two departments.

Key Strengths and Challenges in Program Learning Outcomes (PLOs)

Key Strength #1

Wording of PLO (1):

Demonstrate specialized knowledge and understand procedures, materials, and classroom skills in general, choral, and instrumental Pre-K-12 music education environments.

Brief summary of the evidence used to identify PLO as a key strength, including reference to the amount and quality of the evidence.

- 1.) *All student teachers passed the technical and pedagogical areas of teaching—100% pass rate.*
- 2.) *All students took the Praxis II during this time period. All passed the music portion—100% pass rate.*
- 3.) *All students were successful in these areas of teaching during their student teaching experience—100% pass rate.*

Key Strength #2

Wording of PLO (2):

Be able to integrate faith-learning integration within a musical perspective.

Students will exercise reflective and integrative learning as a characteristic feature of academic challenges in the Department of Music program.

Brief summary of the evidence used to identify PLO as a key strength, including reference to the amount and quality of the evidence.

- 1.) *Faith and Learning Integration Statement from the * Sophomore Review. All sophomore students must achieve a passing grade of satisfactory from faculty members during this review and prepare a 300-500 word integration of faith and professional goals statement in the field of music. Please see the Sophomore Evaluation requirements at the end of this document.*

Key Challenge

Brief summary of the evidence used to identify PLO as a key challenge, including reference to the amount and quality of the evidence.

There are many challenges facing higher education and the arts. Malone's challenge is to recruit students who are musically well-prepared to pursue a music degree.

Challenges facing the music unit at Malone include:

- Student Enrollment - Malone University should continue investing in new ways to attract and enroll all degree program majors in music ensembles while encouraging innovative marketing strategies.*
- Allocation of Resources - Malone University is currently reviewing all allocations of resources. With cultural and economic changes in the State of Ohio and our country, we have the opportunity to look carefully at all of our expenditures and determine if our resources, both hard and soft costs, are being wisely allocated. With new program opportunities and the combination of fresh ideas from the music faculty and the experience of tenured faculty, we have the chance to refine a vibrant and relevant music program. With flat department budgets, the goal is to reallocate revenue for faculty to travel for recruitment purposes. Recruiting quality music majors with the appropriate rudimentary skills will continue to be a challenge. We saw increasing numbers of well-prepared music and music education majors for some years, but this has not been the case in the past three years.*

Proposed Action Steps

Action steps should include music department faculty continuing to come alongside our Office of Admissions colleagues, working with primary and secondary public/private school music educators, and always being involved with outreach. These steps have been a part of our departmental philosophy and will continue to assist the institution with this critical piece of our departmental and university needs. The Pioneer Spirit Marching Band continues to perform concerts and march for band festivals off-campus each fall. The University Choir and Chamber Choir-Amplified are active performing ensembles that share the mission of Malone University while performing inspiring music concerts in the Canton and NE Ohio communities.

Implications for Planning and Budgeting

The implications of these on- and off-campus concerts will require music ensemble budgets to remain available and grow so that Dr. Marin Jacobson (Director of Choral Activities) and Mr. Jason Wyse (Director of Bands) will be encouraged to recruit future Malone Pioneers for all undergraduate degree programs to participate in our mission-driven music ensembles.

Enter your mapping information in the [Mapping PLOs to MU Educational Goals](#) Google sheet