

Program of Study Learning Outcomes Assessment Report

Assessment Cycle	2020-2021
Program of Study	Bachelor of Arts (Music)
Department	Music
Date of Departmental Approval	September 24, 2021
Name of Submitter	Michael Benson

Date of data distribution: _____September 17, 2021_____

PLO data from 2020-2021 (and existing data from the two previous academic years) for the program of study was distributed to departmental faculty on the date above

Date of meeting: _____September 24, 2021_____

The department met on the date above to discuss the data, identify key strengths and challenges, and to formulate action steps for responding to the challenges (i.e., for closing the loop over time).

The participants in the meeting were: Mr. Jason Wyse, Dr. Marin Jacobson, Dr. Michael Benson.

Mission Statement:

The Bachelor of Arts in Music degree provides a broad-based foundation in music, including theoretical, historical, and performance studies. This liberal arts music major prepares for further study at the graduate level and for various careers in which a liberal arts degree is appropriate.

Program Goals (these are broad goals rather than specific, measurable learning outcomes):

Our academic achievement objectives, as they appear in our music department assessment plan, state:

- 1. Students should comprehend and apply the central concepts that emphasize the elements, principles, and cultural contexts of music and how to prepare themselves to be performers, teachers, church musicians, and music industry professionals.*
- 2. Students should participate in experiences that are characterized by musical excellence and aesthetic expression.*
- 3. Students should understand their responsibility for stewardship in the fine arts and learn to use their musical talents to express their Christian faith.*

Key Strengths and Challenges in Program Learning Outcomes (PLOs)

Wording of PLO(1):

Demonstrate a comprehensive understanding of the different music style/genre characteristics, performance practices, and interpretive approaches associated with each historical period.

Brief summary of the evidence used to identify PLO as a key strength, including reference to the amount and quality of the evidence.

- 1.) *Applied Juries – Students must achieve a passing grade of C- or better on their end-of-semester jury before the entire music faculty to advance to the second semester of the specific applied level (i.e., MUS 100, 200, 300, or 400) or the next higher applied level of study. The success rate in these areas of applied juries is 100%.*
- 2.) *Junior (MUS 399)/Senior (499) Recital Evaluation – Students must achieve “satisfactory” on the recital hearing to perform the degree recital. Every music major (100%) of students were successful in all performance rubric areas and performed their degree recital.*

Wording of PLO(2):

Be able to integrate faith-learning integration within a musical perspective.

Students will exercise reflective and integrative learning as a characteristic feature of academic challenges in the Department of Music program.

Brief summary of the evidence used to identify PLO as a key strength, including reference to the amount and quality of the evidence.

- 1.) *The Faith and Learning Integration Statement from the * Sophomore Review is a integral part of the BA (Music) degree program. All sophomore students must achieve a “satisfactory” passing grade from faculty members during this review and prepare a 300-500 word integration of faith and professional goals statement in the field of music. Please see the Sophomore Evaluation document and requirements at the end of this document.*

Key Challenge:

There are many challenges facing higher education and the arts. Malone's challenge is to recruit more undergraduate students who are well-prepared to pursue a music degree.

Challenges facing the music unit at Malone include:

- *Student Enrollment - Malone University should continue investing in new ways to attract and enroll all degree program majors in music ensembles while encouraging innovative marketing strategies.*
- *Allocation of Resources - Malone University is currently reviewing all allocations of resources. With cultural and economic changes in the State of Ohio and our country, we have the opportunity to look carefully at all of our expenditures and determine if our resources, both hard and soft costs, are being wisely allocated. With new program opportunities and the combination of fresh ideas from the music faculty and the experience of tenured faculty, we have the chance to refine a vibrant and relevant music program. With flat department budgets, the goal is to reallocate revenue for faculty to travel for recruitment purposes. Recruiting quality music majors with the appropriate rudimentary skills will continue to be a challenge. We saw increasing numbers of well-prepared music and music education majors for some years, but this has not been the case in the past three years.*

Proposed Action Steps

Action steps should include music department faculty continuing to come alongside our Office of Admissions colleagues, working with primary and secondary public/private school music educators, and always being involved with outreach. These steps have been a part of our departmental philosophy and will continue to assist the institution with this critical piece of our departmental and university needs. The Pioneer Spirit Marching Band continues to perform concerts and march for band festivals off-campus each fall. The University Choir and Chamber Choir-Amplified are active performing ensembles that share the mission of Malone University while performing inspiring music concerts in the Canton and NE Ohio communities.

Implications for Planning and Budgeting

The implications of these on- and off-campus concerts will require music ensemble budgets to remain available and grow so that Dr. Marin Jacobson (Director of Choral Activities) and Mr. Jason Wyse (Director of Bands) will be encouraged to recruit future Malone Pioneers for all undergraduate degree programs to participate in our mission-driven music ensembles.

Enter your mapping information in the [Mapping PLOs to MU Educational Goals](#) Google sheet

Sophomore Evaluation

During the spring semester of the sophomore year or fourth semester of study, each student will prepare a portfolio and schedule a hearing before the full-time music faculty at which time the following areas will be evaluated: theory, piano proficiency, applied levels, recitals, musicale and studio class attendance, music GPA, and cumulative GPA. Students will submit a paper of at least 300-500 words describing their integration of faith and professional goals in their chosen field of music. Those students not meeting the requirements in one or more areas will be advised of their current status and potential for successful completion of the music major. Students eligible for sophomore review will be contacted by the music office to schedule the review. Faculty vote to accept students into the major after all above requirements are met.

ACCEPTANCE INTO THE MUSIC MAJOR/SOPHOMORE REVIEW

Students applying for acceptance into the major must:

- Complete a minimum of 45 hours (12 hours in major)
- Achieve minimum ACT scores of 20 in all areas or SAT score of 500 in all areas, or have taken the remedial class in place of an area where a minimum score was not achieved. (Music Education)
- Achieve a 2.00 cumulative GPA (2.75 for Music Education)
- Achieve a 2.25 major GPA (2.75 for Music Education)
- Complete the 200 level of applied study
- Complete written theory sequence satisfactorily
- Complete the piano proficiency
- Complete the sight-singing proficiency
- Maintain satisfactory recital attendance
- Maintain satisfactory studio attendance
- Maintain satisfactory Musicale attendance
- Maintain satisfactory OCMEA participation (Music Education)

Students undergoing the sophomore review must submit the following information to their advisor in advance of the scheduled review:

- A current transcript (can be unofficial transcript from Malone Xpress)
- A statement of at least 300-500 words describing the integration of faith and professional goals in the field of music
- A repertoire list from area of primary applied study (can be found on past jury sheets)
- A copy of piano proficiency evaluation (gathered from keyboard instructor)
- A current record of recital attendance (gathered from music office)
- OCMEA attendance (Music Education only)
- Résumé and biography